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BURFORD ENGRAVER OF WEDDING INVITATIONS CALLING AND AT HOME CARDS

THE THEATERS.

SOCIETY STATIONERY

To-Day's Schedule.

ENGLISH'S-"Checkers," 8:15 p. m. GRAND-Vaudeville, 2:15 and 8:15 p. m. PARK-"Beyond Pardon," 2 and 8 p. m. EMPIRE-Burlesque, 2 and 8 p. m. "Checkers" at English's.

"Checkers," a new play by a new dramatist, was presented for the first time in Indianapolis at English's last night, and was received with evidences of much appreciation by an audience of moderate size. The play is a new version of Henry M. Blossom's little book of the same name, and has been made into a theatrical attraction by Mr. Blossom himself, with the assistance of the producer, Kirke La Shelle, and John Stapleton. It can be said of "Checkers" at the start that it is something of a novelty, in that it is quite unlike any other comedy drama now before the public, and that, while by no means a great play, or even a well-constructed one, it is amusing and affords a diverting enter-

The story told in the play is different from that told in the book in several particulars, and it is just as well that this is so. It would never do to allow the heroine of a comedy drama to die, and so Checkdrooping into a fatal illness, stays very much alive until the end of the play, and looks her prettiest as the final curtain falls. This is the stage version of the story: Edward Campbell, a young race-track follower, - known as "Checkers" because of the noisy checked patterns that he selects when he has a suit of clothes made, is seen | cess as a "society monologuist." Some of at the openieng of the piece at a fash-ionable hotel in Hot Springs, Ark., trying to induce Arthur Kendall, a young fellow ho has gone to the bad, to give up drink- mirth-provoking. To be a top-notcher on

ing and turn over a new leaf. Adoniram Barlowe, a neighbor of young Kendall's father in Clarksville, Ark., comes to Hot Springs, accompanied by his daughter, Pert Barlowe, and tries hard to get Kendall to return to his native village. Judge Martin, a friend of the Kendall and Barlowe families, also visits the famous watering place at the same time, with his daughter, Sadie, who is Pert's best friend. Miss Martin is introduced to Checkers, and snubs him because he is a gambler. Pert also meets Checkers, confides to him the mission of her father and herself in coming to Hot Springs, and Checkers takes it upon himself to influence young Kendall to go back to his old home. The act comes to a conclusion with Kendall in a miserable conclusion with Kendall in a miserable but this is hard to believe. It is called drunken state, the blame of his condition heaped upon the unfortunate Checkers. Miss Duryea and Mr. Kearney have shown The second act shows a street in the little town of Clarksville, with a grocery store on one side of the thoroughfare and the Barlowe home on the other. Kendall has "straightened up," and Checkers has come to the viliage to live, being drawn there through falling in love with Pert Barlowe. He has been given a job in the grocery store, and is willing to earn his living among flour barrels and boxes of fruit for the sake of being near the girl who has won his heart. During this act a great deal of "local color" is introduced in the way of Arkansaw rustic types of character. On account of his having been a gambler, Checkers is barred from visiting the Barlowe home, but he and Pert have secret lowe home, but he and Pert have secret meetings, for the girl has learned to care for the young fellow whose worldly talk and smart bearing have fascinated her. The two lovers are discovered while engaged in one of these stolen interviews, and Pert's father, a sour old man, orders Checkers off his premises. Then does Checkers declare that he will go back to Chicago where he came from make five Chicago, where he came from, make five thousand dollars in some way or other, and come back to claim the pretty Southern maiden for his bride.

The third act gives a spirited glimpse of the betting ring at the Washington Park race track in Chicago, and the stage is thronged with bettors, sightseers, book makers, touts and other familiar figures that are always to be found on the turf. Checkers has promised Pert that he will never gamble again, but he receives some "inside information" about a race that proves too a great a temptation to resist, and he bets on a horse named Remorse and wins the \$5,000 for which he had been longing. This act is weakened by the appearance of Pert Barlowe, her father and Judge Martin at the race track. Just why the author should have thought it necessary to bring these characters into the play again at this stage is a mystery. It would make the story seem much more logical if the southern characters were allowed to remain where they belong—down in Arkansas many hundreds of miles away. There is no reason for their coming up to Chicago so far as the plot is concerned, for the next act shows all of them back again in Clarks-ville, to which place Checkers comes, apparently following after them on the next train, although the audience is not given train, although the audience is not given to understand that such is the case. Checkers arrives just in the nick of time to de-posit his \$5,000 in Mr. Barlowe's bank, on which a run is taking place, thus saving the concern from collapse. Of course the old man is overjoyed upon being rescued from financial ruin, Checkers at last wins the girl of his heart and the play comes to an end that is very different from the final chapters of Mr. Blossom's book.

The plot is a very slender one, as may be seen, and in the hands of a less capable company than the one which Manager La Shelle has got together the play would not Shelle has got together the play would not be worth the expenditure of so much money on scenery and other accessories, for Mr. La Shelle has given the piece a fine production. But the players do much for the play, and nothing but praise can be bestowed upon them for the clever manner in which they handle the slight material. There are many good lines in the piece, and it might possibly be made into a smooth and convincing comedy drama, but as it stands now it is rather crude and shows only too plainly the hand of the unskilled dramatist. There is no denying that the author knows everything there is to know about the race track, and to the spectator who has at some time or other experienced who has at some time or other experienced an attack of the betting fever "Checkers" will make a particularly impressive appeal. The entire work is of a decidedly "sporty"

Thomas W. Ross in the title role does some admirable acting. The part fits him perfectly and he does not overdo it in any way. He makes Checkers a very human person indeed—a character who will probably not be understood at all by those theater-goers that have little or no opportunity to rub up against their fellow-men in all the walks of life, but who will be immediately appreciated by those who have a broader knowledge of humanity. Checkers is to be met with every day in every city. He is one of the commonest of types; he is a man with a good heart who often finds temptation too strong for him; he is capable of doing really noble things, and he does them at time with little ostentation and with no desire for the applause of his and with no desire for the applause of his fellows. The character of "Push" Miller, a race track "tout," is played by Dave Braham in capital style. A rustic servant girl named Cynthy is portrayed by May Vokes in a way that brings forth a great deal of laughter from the audience. The character is of the Sis Hopkins type, that has been very much overdone on the stage of recent years, but in the hands of Miss Vokes, who is an umusually funny comedienne, it is irresistible and becomes one of the real hits of the performance. Miss June Van Buskirk makes a very sweet and winsome Pert Barlowe, and her acting is all that could be desired. H. S. Northrup has the ungrateful role of Arthur Kendall, has the ungrateful role of Arthur Kendall, and he plays it in a most intelligent manner, making the best of every opportunity that is allotted him. George Larson makes the most of the part of Barlowe.

The company in fact is uniformly good, and if Mr. Blossom's play fails to prove a strong success it will not be on account of a poor interpretation. The cast is a very large one, and it is impossible here to mention all of those that deserve praise for tion all of those that deserve praise for their work. "Checkers" will be given again to-night, to-morrow night and at to-mor-

week's programme at the Grand, he really | ly the second act is not pleasing. deserves the place of honor. Mr. Stephens has been seen here before but he coms this time with an act of mimicry that is a novelty, his specialty being put on the stage in an elaborate and attractive manner, while his imitations are far above the average. He carries his own stage setting and the first scene shows the lobby of a vaudeville theater. He makes his appearance, buys a ticket to "the show" and goes into the "theater." The stage is darkened and on a curtain are thrown stereopticon pictures of the actors whom the mimic is about to impersonate. In this way he makes a de-parture from the old, worn-out manner of introducing imitations, which consisted of saying, "Ladies and gentlemen, my next imitations will be," etc. He gives a series of capital little satires on well-known players and performers, including Richard Mansfield, Joseph Jefferson, James Russell, of the Russell Brothers, Joe Weber, of Weber & Fields, Joseph Hart, Lew Dockstader and that eloquent monologuist, John L. Sullivan. His impersonation of Jefferson as "Rip Van Winkle," which is the longest and most pretentious of his offerings, is ex-cellent. Mr. Stephens's act can hardly fail to please all classes of theater-goers, as it is delightfully fresh in its make up. Such specialties are needed in vaudeville.

The advertised "headliners" of the bill are Janet Melville and Evie Stetson, who have for several years been popular favor-ites in the vaudeville houses throughout the country. There is no doubt that they please the greater portion of the people who compose their audiences, and as their only purpose is to amuse, they must be considered stars in their line of endeavor. But they are not always refined in their funmaking methods and they do not always display the best of taste in their selections of songs and dialogue. They score a hit with their sarcastic allusions to each other's personal appearance (Miss Melville is as thin as Sarah Bernhardt used to be and Miss Stetson is about the size of May Irwin) and when they once get their audience in a good-natured frame of mind they keep the spectators amused with all sorts of antics, even resorting to some horse-

The performance of C. H. Unthan, the armless man from the European music halls, is more in the nature of an interesting exhibition than an entertainement. The at all that this man accomplishes without arms. He has completely overcome the hadicap imposed upon him by nature, not only having taught himself to do everything with his toes that other human beings do with their fingers, but has also learned to play various musical instru-ments. He renders selections on the cornet and violin, managing the brass stops on ers's sweetheart, Pert Barlowe, instead of the former instrument in a surprisingly efficient manner and executing the bowing and fretting of the string instrument in a His performance is sure to attract more than passing attention during his stay at

her stories are funny and she has a humor-ous way of telling them—a remarkable thing, for feminine humorists are seldom

in the past that they are capable entertainers and they make the most of the few opportunities afforded them in this piece. But the piece will never do. The biograph has a number of splendid new views that are well worth seeing.

"Beyond Pardon" at the Park.

don," which began a run of three days at the Park yesterday afternoon. Two big audiences greeted Miss Shannon and supporting company. The Park audience, with its characteristic enthusiasm, took Miss Shannon to its heart just as the audiences at the Grand used to do in the days of the stock company. "Beyond Pardon" came to Indianapolis last fall and was played at English's. Since then it has been changed in many respects. There are some very good scenic effects and an abundance of | Harper's Bazar. sensational climaxes. The Park Theater audiences have a way of applauding the hero and heroine in the drama and of hissing the villain—sometimes violently. Miss Shannon and Mr. Ross and Mr. Stevens, who was Dr. Evan Prescott, the villain, had plenty of the Park's unstinted applause. Miss Shannon has some pretty gowns that she wears gracefully. There are plenty of tears in "Beyond Pardon," and, of course, this condition appeals to the feminine part of the audience. It is not a very happy story, but it ends all right for all save the villain. It is the Maine, is known on the stage as Velma, age to tell him that Dr. Prescott, who has betrayer, nor does she tell him that she afterward married Walter Lloyd, a London opera singer, who of course knew nothing of her affairs with Prescott. Some time after her arrival unfortunately overhears a conversation be- variety for anyone. tween her and Prescott, whom she, of course, despises. Lloyd and Prescott become involved in a row and a pistol is drawn. A struggle follows. Lloyd gets the pistol and before his wife can prevent, fires. The bullet misses Prescott and shatters a costly vase. The vase trick is the result of a simple device worked out by Ross, who is now taking the part of Walter Lloyd in the absence of another actor, who was called to New York by the death of his mother. Ross hates the part thoroughly and is doing it under protest. His performance seemed to satisfy the au-

rought violent applause. Prescott met a tragic fate at the close. He was charged with selling the plan of the Maine to the German government and in trying to escape was shot. B. J. Lander, who does the part of Velma's father, is young, but seems to do the "old man" part sufficiently well to suit the audience. Miss Estelle Adams, in the part of Edith fould, sister of the unfortunate Velma, is an attractive young woman, full of tears and laughter sufficiently genuine to suit. Lewis sang a number of songs with a voice of much volume and clearness. Thomas Carleton sings "Soldiers" in the second act. At the close Velma and her father and her husband are remited and Miss Shannon smiles through her tears and the audience smiles with her.

Variety at the Empire.

It appears that every burlesque show in which Tom Nolan takes part is full of lascivious songs and lines. The Rose Hill English Folly Company, now appearing at the Empire Theater, of which Nolan is a member, is no exception. Nolan has long since outlived his usefulness on the variety stage. His voice is gone, and that swagger past. It is evident that Mr. Rice, who only appears in the last burlesque, relies on Nolan to do the greater part of the work. Nolan takes part in one of the most suggestive pieces of work that has ever been put on a variety stage. It is crudely done, and even those habitues of the gallery who ordinarily delight in saucy exhibitions, revolted yesterday. The act is that of an old man with a young and pretty wife, and each has a lover. The piece has been so crudely done and is so suggestive that it is nauseating. Nolan is also disgusting in his act in the olio with his wife. He is not offering anything new this season.

Katherine Rowe Palmer heads the olio with a neat singing and dancing sketch. Rice and Elmer have a difficult acrobatic sketch. Dan Gracey and Ada Burnett have an act full of wit and singing. Berry and Hughes do not fail to please in their musi-

The Vaudeville at the Grand.

Although Hal Stephens, an impersonator, is not billed as the chief attraction of this

Treasurer of "The Strollers" Robbed. from the shoppers. Here could be seen MILWAUKEE, Wis., March 23.-Treasurer Harry E. Neidlinger, of the Marguerita Silva Opera Company, presenting "The tots to elderly women. Strollers" at the Davidson Theater this week, was robbed of cash and notes amounting in all to about \$3,000 at an early hour to-day, the money having been taken from beneath his head while he slept. It is asserted that Mr. Neldlinger was drugged before he retired. A member of the company is missing and is suspected of the

PERSONAL AND SOCIETY. Mrs. Rollin Kautz is visiting relatives in

Rev. C. E. Bacon has gone to New York for a ten days' trip. Mrs. R. P. Algeo has returned from a three weeks' trip to French Lick. Mrs. D. M. Bye has gone to Columbus, O., to visit her sister, Mrs. Emminger. Mr. and Mrs. W. H. Coburn and son will return to-day from a short trip to French

Miss Eleanor Burns, of New York, will arrive next month to visit Miss Ellen Sommers Baker. Mr. and Mrs. Albert A. Barnes have returned from an extended visit in New Augusta, S. C. Mrs. M. J. Allison and daughter, Miss May Allison, have returned from a three months'

trip to California. Mrs. George E. Townley and daughter. Mrs. Evelyn Seguin, will leave to-morrow for Hot Springs, Va. Mrs. William Shaw has returned to her home in Cincinnati after a visit with relatives and friends in the city. Senator and Mrs. Charles W. Fairbanks have returned from Washington, D. C., and are at their home on North Meridian street.

Mrs. A. B. Gates and Mrs. Hewitt H. Howland, who have been in California since January, will return home the middle of Mr. and Mrs. Henry Schurmann and Miss May Johnson are now spending several weeks at the Magnolia Hotel at St. August-

Miss Sallie Hall, of Brazil, who attends De Pauw University, arrived yesterday to spend the spring vacation with Miss Adabel Chenoweth. Miss Margaret Cravens, of Madison, who

has been spending the winter in Kansas City, will arrive early next month to visit Dr. and Mrs. W. N. Davidson. Miss Belle Dean and Miss Gertrude Baker will return next week from the Lake Erie Seminary, near Cleveland, O., to spend the spring vacation with their parents.

Mrs. H. B. Burnett will entertain at luncheon to-morrow in honor of Mrs. George L. Reinhard, of Bloomington, who is visiting Mrs. V. W. Lockwood. Mrs. Clark E. Mallery will give a company next Monday afternoon in honor of pany next Monday afternoon in honor of Miss Freda Cockrum and Miss Ethel Smith, both of whom will be married next month.

Mr. and Mrs. Harry H. Temperly and Mr. and Mrs. J. H. Billingsley have returned which they have ever shown. It is

from a trip to Chicago. Mr. and Mrs. Temperly and son Alex. will leave Satur-day to spend three weeks in Florida. Judge and Mrs. Leathers entertained Miss night, after the theater. During Miss Shannon's residence here as a member of the stock company Judge and Mrs. Leathers were her closest friends.

Mr. and Mrs. Henry Ray Dering, of Chicago, have announced the engagement of their daughter, Charlotte Ray Dering, and Mr. Ernest Streeter Barkwill, of Cleveland, O. The marriage will take place in June. Miss Dering was formerly of this city and has a large circle of friends here.

The Monday Afternoon Literary Club met yesterday at the home of Mrs. Mallory, on North Illinois street. The officers for the coming year were elected as follows:
President, Mrs. Kaziah Loftin; vice president, Mrs. E. C. Rumpler; corresponding secretary, Mrs. A. J. Clark; recording secretary, Mrs. Frank McCray; treasurer, Mrs. Earl O. Matlock; executive committee, Mrs. B. H. Strong; chairman Mrs. Boland Mrs. R. H. Strong; chairmen, Mrs. Roland Evans and Mrs. Charles A. Paquette; mem-bership committee, Mrs. W. C. Jarvis, chairman; Mrs. Percy Johnson and Mrs. J. P. Hoster; critics, Mrs. E. J. Robinson and Mrs. L. W. Gray; delegate to Local Council, Mrs. J. L. Masters. Miss Lavinia Shannon is playing her second engagement in Indianapolis in Fred G. Ross's stirring melodrama, "Beyond Par-BEELER-COMPTON.

Special to the Indianapolis Journal. ELWOOD, Ind., March 23 .- Mr. Harry Beeler, a business man of Alexandria, and Miss Mamie Compton, of Elwood, were married at the bride's home Sunday evening in the presence of a wedding party of thirty by the Rev. W. H. Green, of the Methodist Protestant Church. They have gone to Alexandria to live.

| Methodist Protestant Church | They have gone to Alexandria to live. | The teachers were rendered acceptably, some brilliantly. The church was full, auditorium and galleries, and a handsome sum will be realized for the teachers' fund. |

The teachers were rendered acceptably, some brilliantly. The church was full, auditorium and galleries, and a handsome sum will be realized for the teachers' fund. |

Fashions for Older Women.

smart for elderly women. These gowns are, of course, more or less on the tailormade order. This is in itself severe, but may be modified in these days when it is no longer necessary to have everything tight-fitting. It is admitted to be a mistake for any one whose figure is not perfect to wear tightly fitting clothes. When an older woman there should be something soft when the soft harmony of the beautiful song was faithfully preserved. story of two young girls who leave their about the trimming of the front of the home and go to England and become ac- waist, and no garment, for in-doors or tresses. One of them, the daughter of the out, should be made to fit too closely over Rev. Mr. Gould, chaplain of the battleship the hips and stomach. If possible, there the hips and stomach. If possible, there should be a line unbroken in trimming, or, and she becomes a famous actress. This is the part Miss Shannon has. Singularly enough both girls are betrayed by the same man, who, of course, is the villain of the dressed woman would attempt any of the that so few women wear it, in the house especially. For home wear gray gowns are lovely, and certain shades of mauve as well. of course knew nothing of her affairs with Prescott. Some time after her arrival home her husband comes on the scene and its different shades, white and black, give

A Dish for Spring.

New York Commercial Advertiser. Sweet green peppers now in market ar very fine. Stuffed and roasted and served cellent entree or an accompaniment to a broiled chicken. If they are to be served as a separate course make the stuffing out of force meat, with a little grated ham added. Season with chopped parsley, grated onion, and a little grated rind of a lemon and a few drops of lemon juice. If to be served as a vegetable with chicken stuff passed through a puree sieve moistened with stock. After which mix with an equa portion of stewed tomatoes, season with onion juice, grated rind of lemon, salt and a little melted butter. This makes a de licious stuffing. To make the sauce or gravy to the stuffed peppers take all the material left after stuffing them, put it in a saucepan over the fire with a very little of beef extract in a gill of hot water and pour it in the saucepan, and when the whole comes to a boil thicken it with a little flour dissolved in water. Then press the sauce through a strainer and pour on the dish round the peppers.

Work of a Capable Woman.

There is a member of the ultra-fashionway of earning her income of \$5,000 a year. She does the buying and hires the servants for four of the largest homes in Rittena certain sum from each of the houses is deposited in a bank to her credit. From this she buys all the household supplies, saving money by buying in large quantities. At the end of the month she returns the balance minus her salary, and with an ceives the housekeepers of the respective establishments in her office, and she also has day for visiting each home, inspecting the larder and hearing suggestions from the housekeeper. A reception, dance, dinner or ball gives her the hardest work, for every detail in the arrangement of menu and programme falls to her care.

H. P. WASSON & CO.'S OPENING.

The Millinery Department Probably Attracts the Most Attention.

H. P. Wasson & Co. threw open their handsome establishment, complete in every department, for the first time yesterday. The whole store was in festive garb and most elaborately decorated with green

every kind of a hat from \$3 street hats to the latest from Parisian shops, including millinery suitable for every age, from wee

The plateau shapes, the name by which the prevailing low, flat hats are designated, reigned supreme in the Paris models. One of black lace had its under brim lined with rows and rows of tear drop jet. The feathers which trimmed it were placed in a style entirely new, being drawn straight across the top and appearing beneath the brim on the left side, which was slightly tilted. Another imported creation was composed of Point de Paris lace. The crown and brim were shirred, with a fall of white panne velvet and a white plume at the back. Something new this season is the flatiron hat, or, as sometimes facetiously called the torpedo boat. The shape of the latter describes it, and, strange to say, the hat is exceedingly becoming to some styles of beauty. The model from this pattern is of the fuchsia shade of red, and is rather simply trimmed with a row of June rosebuds, which droop at the back. Just at present fruit of all kinds finds great favor as trimming. The coming summer promises, however, to be one where flowers of every description will reign supreme. A new department at this store is one devoted to all kinds of baby lingerie, and here may be found the very daintiest of hand-made garments for the little ones at very reasonable prices. Among the prettiest are little dresses, French caps, bibs and sacks fashioned from the sheerest and most delicate fabrics, the stitches all put in by hand and embroidered beautifully with hemstitching and French knots.

Next to the millinery display yesterday the suit and dress department came in importance. A Pacquin gown placed to advantage first caught the shopper's eye. This was made of pale blue silk etamine embellished elaborately with hand-run torchon lace. The sleeves were shirred and somewhat full, and the collar was cut with the shawl effect and trimmed with lace. Other models fully as attractive were shown, among them one made in Vienna, which, while simple, was most attractive. It was of voile of an ecru shade and was rimmed in lace of the same shade. The imported gowns were equaled if not surpassed in richness by a number brought from New York. Of these one of pale blue crepe trimmed with Cluny lace and black velvet ribbon was the handsomest. A pret-ty idea on this gown was displayed in the hundreds of little white French knots with which the yards and yards of black velvet ribbon which trimmed it were embroidered. There was a wide assortment in the fancy coats in silk, pongee, lace and satins. A number cut from the style of the English top coats were most attractive. The ma-jority are fashioned with the flat collars and stole fronts, and without exception are elaborately trimmed with the lace. Arabian lace is much in evidence used for this purpose. In another department were the clothes for young girls, where a num-ber of wraps and dresses in serviceable and pretty patterns could be seen.

Pattern gowns have a recognized place in every store dealing in dress fabrics. This

price is going to be much higher. You will pay 15 per cent. more after the 1st of June. They are not only stylish, but a good in-

fabrics most in demand this season, coming in the popular shades of castor, green, blue and gray. For evening wear beautiful diaphanous patterns of the sheerest chiffons, crepes and laces, richly embroidered, were displayed. The Jap crepe, for party gowns, is one of the inexpensive materials, which is said to wash like linen. Also for the so-called tub suits are the pongees, which are either plain or embroidered in various colors. From Shanghai come pongees of a heavy quality, which serve admirably for coats, and other provinces of China are represented by an almost endless variety of materials on the same order.

### TEACHERS' CONCERT GIVEN

Entertainment Successful from Artistic and Financial Standpoint.

The concert for the benefit of the teachers' relief fund, given by a chorus of teachers of the Indianapolis public schools in Roberts Park M. E. Church last night, was a distinct success artistically and financially. The numbers were rendered acceptably,

The teachers were assisted by Mrs. Thomas C. Whallon, contralto; Miss Lillie Harper's Bazar.

For street wear the iron gray mixtures, made with a plain skirt and a quite long, loose, or half-fitted coat are thought very loose, or half-fitted coat are thought very losses.

Adam, soprano; Miss Mary Hastings, soprano; Mr. Hugh McGibeny, violinist; Miss Lina Zwanziger, planist for the chorus, and Mr. Edward B. Birge, director. Solo parts were sung by Miss Adam, Miss Hastings and Mrs. Whallon, and Mr. McGibeny played delightfully a violin solo. The programme opened with Gumbert's waltz song, "Be Glad Lass and Lad." The was faithfully preserved.

Miss Lillie Adam sang exquisitely H.

Von Koss's "Winter Song;" Edouard Messelberg's, "If I Were a Rose," and Liza Lehmann's, "The Swing." Her voice, while not of great volume, was of delicate purity

The next number, the folk song from "A Bye-gone Day," was by the chorus play. After she has become famous Velma comes home and pleads with her father to to time exhibited as the latest style, but a forgive her. He cannot when he learns modification of any loose, graceful effect in Dutchman," by Richard Wagner, and reand was well given. Miss Hastings led Mrs. Thomas C. Whallon scored, perhaps he most marked success of the evening

with her contralto solos, "The Worldy Hope Men Set Their Hearts Upon," from the "Persian Garden," and "You and I," both songs by Liza Lehman.

Two more numbers were given by the chorus, Chadwick's "Lullaby" and the spring song from Saint Saens's "Samson and Delilah." Mr. McGibeny's solo, Wieniawski's ro-manza and finale from the second concerto, was played with tender feeling, and faultless technique.

The third part of the concert was a cantata, "The Lady of Shalott," Tennyson's poem, the music by Wilfred Bendall.

PAINTINGS OF MISS KEEP.

Exhibit at the H. Lieber Gallery Com-

prises Thirty-Two Sketches. One of the most attractive and charming exhibits ever placed on view at the H. Leiber art gallery is that which is being shown there this week. The pictures are the work of Miss Virginia Keep, a young woman of whom Indianapolis may justly be proud. Miss Keep was at one time a student of Mr. Forsyth and in later years has studied with Walter Appelton Clark in New York city. She confines herself to some wonderfully artistic and delightful

The exhibit comprises in all about thirty-two sketches, including work in pastel and wash and charcoal studies. In the group wash and charcoal studies. In the group are the llustrations designed by Miss Keep for the book called "Little Saint Sunshine." There are also a number of sketches of babies, which are delightful, as are several shown of little girls.

Three sketches in crayon, hung at the head of the room, are especially to be admired, showing as they do the artist's ability in this line. "The Peacock," a pastel, portraying a girl in an orange-colored costume, with the graceful peacock design faintly worked in as a background, is one of the most effective pictures.

young girl in a charming costume of the 1860 period seated on an old-fashioned sofa and perusing a letter. Under the demure chin of the maiden tie the pink silk strings chin of the maiden tie the pink silk strings which hold in place a big pink rose hat. Her dress of pale pink brocade reflects the pink of her cheeks.

Miss Keep has a decided talent for portraiture and the sketches shown of local people are exceedingly good. A sketch of Mrs. S. E. Morss is full of grace and the likeness is perfect, as is the one of Miss Josephine Morss. Next month Miss Keep will exhibit her work at the Fifth-avenue book store, under the management of R. H. Russell, in New York city.

HOME DRESSMAKING HINTS.

By MAY MANTON. Waists made with yokes that extend over the shoulders are much in vogue and are essentially smart. This very desirable model combines plain nun's cloth, in myrtle green, with plaid silk, showing shades of green with lines or deep rich red, and is Although it was "opening day" for each closed by means of large dull gilt buttons, department, the millinery display on the but both materials can be wool, or both silk; plain silk can be combined with plain



4332 Blouse Waist, 32 to 40 brest

wool, velvet can be snubstituted for the silk or plain and plaid cotton or linen fabrics The fitted lining closes at the center front and makes the foundation for the various parts of the waist. The waist consists of fronts and back, that are tucked and stitched with cortecelli silk, and a yoke with plastron and closes at the left side roke. The back is drawn down smoothly, but the fronts are slightly full and blou a little at the belt. The sleeves are made over fitted linings and are tucked to the elbows, then form soft and becoming puffs. At the neck is a stock collar that closes with the waist at the left front. The quantity of material required for the medium size is 4½ yards 21 inches wide. 3¾ yards 27 inches wide or 2¼ yards 44 inches wide with 1¼ yards 21 or ¾ yards 44 inches wide for yoke with plastron, col-The pattern 4332 is cut in sizes for a 32. 36 38 and 40 inch bust measure.

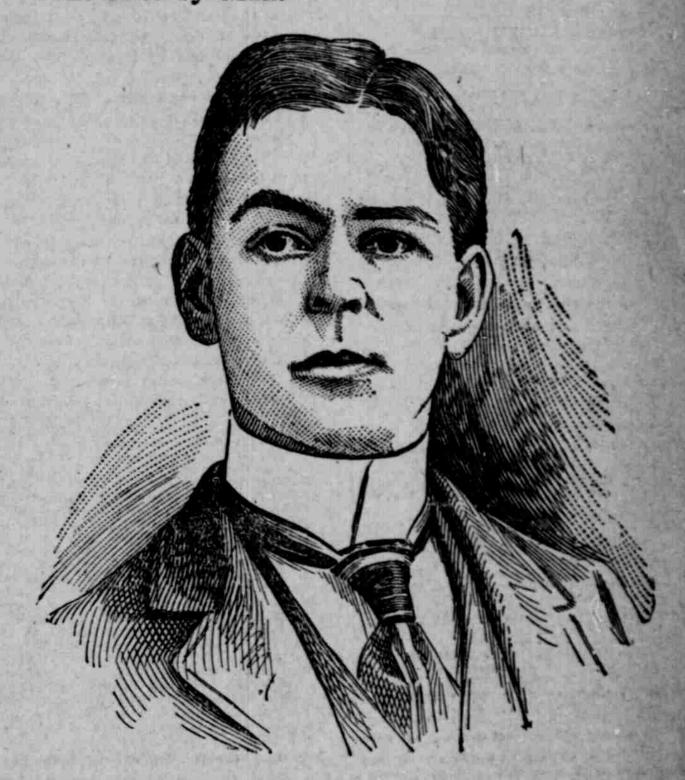
For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Allow one week for return of pattern.

Don't Wait.

Now is the time to buy diamonds. The vestment at the present time. I carry a large stock, loose and mounted, and can save you money. Please call and be convinced. J. P. MULLALLY, Jeweler, 28

## woven to a sheerness almost as fine as silk and through it runs a pale almost indefinite pattern in terra cotta red. An extreme to this is a pattern of heavy English twine cloth, a popular material for coats and gowns. Rice voile is another of the delicate patterns, its white surface flecked with white dots. Eolian cloth, twine, voile and etamines of varying qualities are the fabrics most in demand this season, coming in the popular shades of castor, green. OF SWAMP-ROOT DID

To Prove what the Great Kidney, Liver and Bladder Remedy, Swamp-Root, Will do for YOU, Every Reader of the Journal May Have a Sample Bottle Sent Free by Mail.



W. F. Lohnes, a prominent business man of Springfield. Ohio, writes the following strong endorsement of the great kidney remedy, Swamp-Root, to the Editor of the Springfield, Ohio, Republic:

"Having heard that you could procure a sample bottle of Swamp-Root, free by mail, I wrote to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle and it was promptly sent. I was so pleased after trying the sample bottle that I sent to the drug store and procured a supply. I have used Swamp-Root regularly for some time, and consider it unsurpassed as a remedy for torpid liver, loss of appetite and general derangement of the digestive functions. I think my trouble was due to too close confinement in my business. I can recommend it highly for all liver and kidney complaints. I am not in the habit of endorsing any medicine, but in this case I cannot speak too much in praise of what Dr. Kilmer's Swamp-Root has done for

W. F. Lohnes

The mild and extraordinary effect of the world-famous kidney and bladder remedy, Dr. Kilmer's Swamp-Root, is soon realized. It stands the highest for its EDITORIAL NOTE—If you are sick or "feel badly," begin taking the great discovery, Dr. Kilmer's Swamp-Root, because as soon as your kidneys are well they will help all the other organs to health. A trial will convince anyone. You may have a sample bottle of this great remedy, Swamp-Root, sent absolutely free by mail, also a book telling all about Swamp-Root, and containing many of the thousands upon thousands of testimonial letters received from men and won owe their good health, in fact their very lives to the great curative properties of Swamp-Root. In writing to Dr. Kilmer & Co., Binghamton, N. Y., be sure to say that you read this generous offer in the Indianapolis Daily Journal.

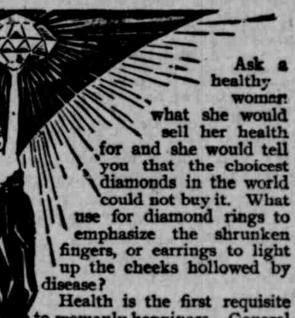
If you are already convinced that Swamp-Root is what you need you can purchase the regular fifty-cent and one-dollar size bottles at the drug stores everywhere. Don't make any mistake, but remember the name, Swamp-Root, Dr. Kilmer's Swamp-Root, and the address, Binghamton, N. Y., on every bottle.

Robbed a Gas Meter.

The police were informed last night by E. D. Donner, 321 Massachusetts avenue that a quarter-in-the-slot gas meter had been robbed of \$6.30. Mr. Donner said the only person who had been in the basement is a plumber's helper named George Redmond, a colored man. Redmond is the same man that was arrested two weeks ago for a like offense.

Dr. Dickey Goes East. Dr. S. C. Dickey left last night for Phil delphia to attend a meeting of the Winona Agricultural and Technical Institute. At this meeting arrangements for the meeting at Indianapolis, April 21, will be discussed. At the Indianapolis meeting the managing board of the institute to be established here will be selected.

A luxury after shaving.

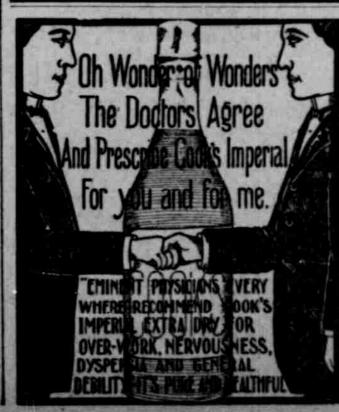


to womanly happiness. General Il-health in women has its origin in local womanly diseases. Cure the diseases of the delicate womanly organism and the gen-eral health is perfectly restored. The remarkable benefits experienced from the use of Dr. Pierce's Pavorite Prescription are due to this medicine's perfect cures of womanly diseases. It establishes regularity, dries weakening drains, heals inflam-mation and ulceration and cures female weakness.

"It affords me great pleasure to be able to say a few words in regard to the merits of Dr. Pierce's Favorite Prescription and his Golden Medical Discovery, writes Mrs. Flora Arn, of Dallas. Jackson Co., Mo. "I was tempted to try these medicines after seeing the effect upon my mother. At an early stage of married life I was greatly bothered with painful periods, also a troublesome drain which rendered me very weak and unfit for more of any kind. I became so thin work of any kind. I became so thin there was nothing left of me but skin and bone. My husband became alarmed and got me a bottle of 'Favorite Prescription.' After he saw the wonderful effects of that one he got me two more, and after I used those up there was no more pain, and I began to gain in flesh very rapidly."

"Favorite Prescription" makes

weak women strong, sick women well. Accept no substitue for the medicine which works wonders for weak



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**WONDERFUL FURNITURE SELLIN** 

See the Fine French Poircom Suite displayed in our East V"udow. The balance of this month we will give values that should crowd this pop ular furniture store of ours with eager purchasers. If qualities, assortments, prices cut any figure THIS SALE WILL BE A SURPASSING ONE. Twelve carloads of fine Colonial and French Dressers and Chiffoniers an Beds arrived the past week for the NEW CYAYPOOL HOTEL, which we are furnishing at the present time. Naturally we received great concessions in price owing to this enormous purchase. This great saving we pass over to our friends and customers this week. We can enumerate here only a few of the sterling values. Come and judge for yourself. Incidentally see on exhibition the FINEST EXAMPLE OF FRENCH STYLE BEDROOM SUIT EVER BROUGHT TO INDIANAP

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